

KATHERINE BANOS

Katherinebanos5@gmail.com
(516) 439-3462

Katherinebanos.com

EMC, SAG Eligible Voice: Mezzo Soprano/Alto Height: 5'6



FILM:

RING OF FIRE (<i>Short</i>)	Lead	Dir: Tracy Kleeman; Producer/Writer: Katherine Banos
EDWARD & HIS CHOCOLATE (<i>Short</i>)	Lead	Dir: Grace Gao; [NYU Tisch]
FLASH (<i>Short</i>)	Supporting	Dir: Ariel Sobel [USC]
IMPACT (<i>Short</i>)	Lead	Dir: Joshua Handler [NYU Tisch]
THE LENNON REPORT (<i>Feature</i>)	Reporter/Pedestrian	Dir: Jeremy Profe/Francisco Productions

WEBSERIES/NEW MEDIA:

MY LIFE AS MORGAN (<i>SAG New Media</i>)	Lead (<i>Morgan</i>)	Dir: Pati Amoroso; Producer/Writer: Katherine Banos
OFFICE ON THE HILL	Supporting	Dir: Christopher Naoki Lee/Stonestreet Studios

THEATRE:

THE TRAGEDIE OF MACBETH: AN IMMERSIVE EXPERIENCE	Lady Macbeth	Shakespeare Center of LA, Kenn Sabberton (2018, 2019)
NBCUNIVERSAL ACTORS SHOWCASE	Featured	El Portal Theater Los Angeles, James Eckhouse
A MIDSUMMER NIGHT'S DREAM	Amazon/US Hippolyta	Will Geer's Theatricum Botanicum, Willow Geer
CORIOLANUS	Citizen/US Gentlewoman/ US Citizen 3/Fighter Swing	Will Geer's Theatricum Botanicum, Ellen Geer/Melora Marshall
ACTION	Lupe	Williamstown Theatre Festival, Sam French
WILLIAMSTOWN CABARET SERIES	Soloist	Williamstown Theatre Festival, Cody Owen Stine
PERSE	Featured	Lark Play Development Center, Heather Cohn (<i>Staged Reading</i>)
GRUESOME PLAYGROUND INJURIES	Kayleen	Williamstown Theatre Festival, Jelani Cornick (<i>Staged Reading</i>)
TITUS ANDRONICUS	Bassianus/Martius	Producers' Club NYC, Nikomeh Anderson
SECRET BONDS	Rachel Bright	NYU Tisch ETW, Johanna Nchekwube

SKETCH COMEDY:

HPJAC Champions League	Performer/Writer	ACME Comedy Theatre dir: Jay Lay
I Know What You Did Lab Summer	Performer/Writer	The Groundlings Theatre dir: Lauren Burns
HPJAC SHOWBOAT!!!!	Performer/Writer	The Met Theater dir: Jay Lay

TRAINING:

NYU TISCH BFA DRAMA, SPRING 2016

Experimental Theater Wing: Jessica Hecht, Terry Knickerbocker, Betsy Aidem, Steve Wangh, Kevin Kuhlke, Catherine Coray, Annie-B Parson, Cecil Mackinnon, Rosemary Quinn, Andi Arden

Stonestreet Studios: Ted Sluberski, Vance Barber, Ellen Parks, Andy Roth

Terry Knickerbocker Studio NYC/LA: Meisner, Scene Study

Berg Studios LA: Gregory Berger

The Village with Caroline Liem: On camera acting/audition technique

Alexander Technique: Jean-Louis Rodrigue & Kristof Konrad **The Independent Shakespeare Company:** Joseph Culliton

Upright Citizens Brigade LA/NYC: Improv 101-401/Advanced Study, Character Sketch 101-201

Groundlings Theatre School: Improv Beginner/Intermediate/Advanced, Writing Lab, Power WOWs, Character Sketch workshops

Killian's Commercial Workshop: Foundations, Foundations Follow up

UCLA Professional Screenwriting Program, 2017-2018

Will Geer's Theatricum Botanicum Acting Intern (2018), Shakespeare Center of LA Acting Apprentice (2018-2019),

Williamstown Theatre Festival Acting Apprentice (2015)

Private Voice: Ken Stacey, Dr. Jan Prokop **Private Linklater:** Lauren Murphy

Master Classes: Estelle Parsons, Aretha Sills, Miles Teller, Beth Klein, Daniel Goldstein, Michael Friedman, "Baby Wants Candy," Peter Gwinn, Daniel Sharman, Meg Simon, Sid Solomon, Wendy Mackenzie

SPECIAL SKILLS:

Writer's assistant to comedian Tom Green, Universal Studios Tour Guide, Scott Rudin Productions Development Intern, directing, producing, reads music/music theory, songwriter, kickboxing, basketball, soccer, volleyball, softball, piano, guitar, driver's license, valid US passport, certified in unarmed stage combat and rapier & dagger by SAFF, dance (ballet, jazz, musical theatre, tap), contact improvisation.